The Art of Finger-Dexterity.

1.

Action of the Fingers, the Hand quiet.

Revised and fingered by
MAX VOGRICH.

C. CZERNY, Op. 740, Book 1.

sf
f
sf
p
cresc.
sf
f

dim.
p
cresc.
f

fz
dim.
p dolce
pp
leggierissimo
cresc.
ff

2.

The Passing under of the Thumb.

p
cresc.
f
fz
8
ffz
p
dim.
pp
ff
Ped.

3.

Clearness in Rapidity.

f
sf
p
cresc.
f
dim.
p
f
p
f
dim.

p
cresc.
f

sf
dim.
p
cresc.
sf
sf
dim.
p
cresc.
f
cresc.
ff

4.

Light Motion in quiet Staccato.

cresc.
ff
p
cresc.
dolce.
pp e staccato
cresc.
dol.
p
fz
p
fz
p
cresc.
f
sf
dim.

p
ten.
ten.
ten.
sf
p
leggieriss.
f
pp leggieriss.
cresc.
f
sf
p
cresc.

fz
dim.
f
f
p
sf
cresc.
ff

5.

Evenness in double Passages.

8
sf
sf

p poco a poco cresc.
più cresc.
f
sf
sf
sf
più f
sf
ff
fz
fz

6.

Clearness in broken Chords.

rf
cresc.
f
dim.
dolce e legg.
cresc.
f
dim.
p

pp
cresc.
f
sf
dim.
p
sempre simile.

cresc.
dim.
p
p
dim.
pp
ff

7

Changing the Fingers on one and the same Key.

cresc.
f
p
cresc.
f
fz
dim.
p
p
cresc.
sf
p

pp
cresc.
f
fz
cresc.
sf
p
simile.
f
p
f
p

8.

Light Action of the Left Hand.

Molto Allegro. (𝅗𝅥 = 88.)

p

rf

poco cresc.

sf

più cresc.

f
fz
sf
sf
p
f
sf
fz
p
ff

sf
ffz
sf
dim.
p
rf
poco cresc.

sf
più cresc.
f
fz
sf
sf
fz
fz
più cresc.
ff

The Art of Finger Dexterity.

9.

Revised and fingered by *MAX VOGRICH.*

Delicate Skips and Detached Notes.

Allegro con giocoso. (𝅗𝅥 = 80.)

C. CZERNY, Op. 740, Book 2

dimin.
p
f
p
f
dimin.
p
dolce.
Ped.

cresc.
f
sf
ff
Ped.

dim.
p
col Ped.
cresc.
f
p
f
p
f
ff
Ped.
sf
sf

10

Exercise in Thirds

Allegro vivace (♩= 132.)

f
p
cresc.
f
p dolce.
cresc.
f
ff
fz
ff

11.

Readiness in changing the Fingers

sf
p
dim.
p
p
f
dim.

p
cresc.
f
p
cresc.
f
sf

legato.
fp
leggiermente.
cresc.
fp
cresc.
f
8
cresc.
8
ff
Ped.

12.

Flexibility of the Left Hand.

p
dolce.
sf
cresc.
f
ff

8
sf
sf
dimin.
p dolce.
leggiero.

sempre dolce.
cresc.
f
dim.
p
dimin.
calando.
pp

13.

The utmost Velocity.

sf
p
f
p
f
ff
sf
sf
sf
dimin.
p

cresc.
f
ff
ff
ff
sf
sf

14.

Chord-Passages.

dim.
p dolce.
p dolce.
f
sf
sf
sf
sf
sf
sf

ff
f
fz
f
fz
più f

sf
sf
f
sf legato.
mf
cresc.
f
sf
mf
cresc.
ff
Ped.

15.
Extension, with great Strength.

p leggiermente.
cresc.
f
p
cresc.
f
p
dim.

pp
cresc.
ff
sf
fz
sf
fz
fz

fz
fz
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

16.
Changing the Fingers in rapid Playing.

f
fp
cresc.
fp
cresc.
dimin.
cresc.
f
ff
p

cresc.
fp
fp
cresc.
fp
cresc.
f

fp
cresc.
fp
cresc.
f
f
dimin.
p
ff

The Art of Finger-Dexterity.

17.

Minor-scales in rapid tempo.

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C. CZERNY, Op. 740, Book 3.

f
sf
fz
fz
p
cresc.
f
p
cresc.
f

8
f
p

cresc.
sf
sf
fz
fz
ff

18.

Crossing the Hands quietly and with delicate Touch.

rf
f
dimin.
m. g.
p dolce.
cresc.
f
p dolce.
cresc.
f

m. d.
ff
sf
sf
sf
sf
p dolce.
cresc. ed animato.
f
cresc.
ff con bravura.
dimin.
p dolce.

cresc.
f
fp
cresc.
sf
fp
cresc.
m. g.
f
m. s.
m. d.
ff
sf

19.

Extension, the Hand quiet.

p
cresc.
sf
f
dimin.
mf
simile.
p

cresc.
OSSIA.
f
poco cal.
dolce.
cresc.

più cresc.
f
p
pp
calando.
ff

20.

Double Octaves.

f con fuoco.
più f
simile.
p leggieriss.
cresc.

f
fz dimin.
p
cresc.
dimin.
p
cresc

f
dimin.
p dolce.
cresc.
dimin.
p
cresc.
dimin.
cresc.
ff

21.

The same Movement in each Hand.

22.

Trill-Study.

Molto Allegro. (♩= 88.)

dimin.
p dolce.
fp
fp
p

cresc.
f
dimin.
p dolce.

cresc.
f
fp dolce.
cresc.
fp dolce.
cresc.
p
dim.
pp
smorz.

23.

Light-Touch in the Fingers of the Left Hand.

cresc.
f
dimin.
p
dolce, legato.
cresc.

f
f
ff
p
f
dimin.
p

cresc.
f
p
dolce.
dimin.
pp
rallent.

24.

The Thumb on the Black Keys, the Position of the Hand perfectly quiet.

p
cresc.
f
sf
p dolce.

p
cresc.
f
p dolce.

cresc.
p
leggiermente.
cresc.
p
dimin.
ff

The Art of Finger-Dexterity.

25.

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Clearness in running Passages.

Molto Allegro. (𝅗𝅥 = 88)

C. CZERNY, Op. 740, Book 4.

fp
cresc.
fp
cresc.
sf
f
fp
cresc.
f
fp
cresc.
f

fp
cresc.
f
p
cresc
8
dimin.
p
cresc.

f
fp
fp
cresc.
f
dimin.
p
ff
Ped.

26.

The utmost Velocity in Chord-Passages.

p
sempre leggierissimo.
cresc.
sf
sf
sf

velocissimo.
f
p
cresc.

p dolce.
dimin.
pp leggierissimo.
m.s.
pp
Ped.

27.

Independence of the Fingers.

rf
dimin.
dolce.
p
cresc.
sf animato.
sf
ff
sf
dimin.

p
p
cresc.
f
agitato.
fz

ff
dolce.
pp calando.

28.

A quiet Hand, the Fingers active to the utmost.

più f
ff
dim.
p
cresc.
sf
sf

29.

Mordent-Exercise.

cresc.
dimin.
p
dolce.
sf
p
cresc.
f
p

Ped.
Ped.
8
cresc.
p
dolce.

cresc.
dim.
dolce.
cresc.
dim.
f
ff
sf
sf

30.

To acquire a firm Touch.

This Study must, at first, be practiced in the following way:

Vivace. (♩ = 126)

poco cresc.
fp
cresc.
f
f

dim
p
dolce.
cresc.
f
dimin.
p

p
cresc.
dimin.
p
cresc.
dimin.
cresc.
ff

31.

Practice in the Passing under of the Thumb.

f
sf
p
leggiero.
dolce.
cresc.
f
fz
ff
dim.
p
Ped.
Ped.

f
ff
8
8
Ped.
fz

32.

Uniformity in raising the Fingers.

sf
fp
dimin.
pp
cresc.

ff
sf
sf
sf
fz
fz
fz
p
cresc.
ff

fz
p
cresc.
ff
fz
fff
sf
sf
sf
sf

The Art of Finger-Dexterity

33.

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Octave Skips, the Hand light. C. CZERNY, Op. 740, Book V.

Molto Allegro. (♩. = 112)

Piano.

pp delicatamente.

sempre armonioso.

sempre dolce.

dolce.

cresc.

dim.
dolce.
cresc.
dim.
p
cresc.
f
ff
sf
dimin.

dolce.
stacc.
cresc.
f
ff
34.
Trills in Thirds.
Allegro comodo. (♩= 138)
p dolce.

p
cresc.
f
p
cresc.
p
dolce.
cresc.

cresc.
dimin.

p
cresc.
f
rinf.
p
rinf.
ff

35.

Changing the Fingers on one and the same Key.

sf
dimin.
cresc.
f
dimin.
p
dolce.
cresc.
sf
dimin.

cresc.
cresc.
f
dimin.
p
p
cresc.
f
ff
sf

36.

Light Arm, the Fingers flexible.

cresc.
dimin.
p

cresc.
p
dolce.
cresc.
cresc.
f
cresc.
ff
sf

37.

Clearness in great Strength.

sf
sf
sf
sf
ff
dimin.
p leggiero.
cresc.
f
sf
dimin.
p
1.
cresc.
2.
p

38.

Uniformity in raising the Hands.

sf
dimin.
dolce ed un poco legato.
p
mano destra sopra.
cresc. martellato.

8
Ped.
8
dimin.
p
f
8
sf
sf
sf
ff
sf

39.

Exercise in Thirds.

Allegro vivace. (𝅗𝅥 = 66)

p leggiero non legato.

dolce.
cresc.
dimin.
dolce.
cresc.
staccato.
dimin.

dimin.

cresc.
ff
fz
fz
stacc.

fz p

cresc.

fp

cresc.

f

molto cresc.

8

ffz

40.

Light Breaking off or Detaching of Chords.

Molto Allegro. (♩= 152)

8

p

stacc.

8

p

1.

2.

pp
dolce.
dolce.
cresc.
dimin.
p
cresc.
fp dolce.

p
p
p dolce.
f
p
p dolce.
f
p
f
ff

41.

Action of the Fingers of the Left Hand.

fz
ffz
8
Ped.

The Art of Finger-Dexterity

42.

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Double-Mordent-Exercise.

C. CZERNY. Op. 740, Book 6.

p
cresc.
f
p dolce.
cresc.
f
ff
dim.

p
cresc.
dim.
p
cresc.
p dolce.

cresc.
p leggiero.
cresc.
fz
fz
Ped.

43.

Skill in the Passing under of the Thumb.

p
1.
2.
p dolce.
poco calando.
p

cresc.
fz
p
sf
fz
p
p
dolce.
pp
ff

44.

The lightest Touch, the Fingers exerted to the utmost.

p
cresc.
f
p
cresc.
dim.
p dolce.

cresc.
sf
sf
f
p
f
p
cresc.
f
ff
Ped.

45.

Legato Melody with broken Chords.

dolce.
dim

p
f
p
f
f
dim.
sf
p
p legato.
cresc.
8
f
ff

46.

Bravura in Touch and Action.

sf
ff
Ped.

sf
Ped.
ff
sf
p
ff
sf
p
f
Ped.

47.

Delicate and distinct Touch in broken Chords.

cresc.
dim.
p dolce.
cresc.
dim.
p

cresc.
dim.
p
cresc.
f
dim.
p
p
rf
dim.

p
f
p
cresc.
fz
p
dolce.
legatissimo e dimin.
pp
perdendosi.
ppp

48.

Triller-Uebung.

(Trill-Exercise.)

p
cresc.
cresc.
fz
p dolce.
pp
cresc.
f
mf

f
tr
fz
ff

49.

Octaves Bravura.

p
cresc.
sf
f
ff

ff
f
ff
ff sempre.

50.

Bravura in Touch and Tempo.

fp
legato.
f
ff
sf
fz

fff impetuoso.
fff